

Clare Bradbury Series Producer/Showrunner/Director

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I am a series producer/showrunner and director with BAFTA, Grierson and RTS awards and a passion for people and storytelling. I series produced and directed Save Our Squad, with David Beckham, Disney Plus's first major push into factual, and 3 series of Long Lost Family for ITV. My role on SOS involved developing the series' approach to production and building a team capable of revealing intimate human stories set in context of a truly landmark series for Disney.

On LLF I evolved the format working with commissioners, and delivered one hour specials. Other specialisms include, managing contributors' sensitive personal circumstances, maintaining trusting relationships with contributors, managing large teams, clear editorial judgement and nurturing up and coming production talent. I delight in planning and creating beautiful aesthetics that elevate details in human stories and working with talent, using my calm style to deliver results, with the drama captured on camera not behind it. I also enjoy nurturing colleagues' skills to help them realise their potential.

Series Producer/Director
Disney Plus, Save Our Squad
Twenty Twenty/Studio 99
Dec 21 – Nov 22

Disney Plus's first factual series following David Beckham as he mentors a local grassroots football team in Hackney. 6 x 45 mins.

Edit Producer
Apple TV MAKE OR BREAK
Box to Box
November 2021

Apple TV's first ever access sports documentary, following the world's best surfers during the World Championship Tour.

Showrunner and Series Director
ITV Long Lost Family 10/11
Wall to Wall
July 19 – Sept 2021

10 X1 hour series and 5 X 1 hour including Covid compliant production and delivery.

Series Producer and Series Director
ITV Long Lost Family 9
Wall to Wall
June 18 – July 2019

7 X 1 hour series, including a Missing People special. It was important for me to make this series feel different, so I change the approach to actuality and made subtle format changes. This series was **Grierson Awards Highly Commended** and came in under budget.

<p>Senior Producer/Director Channel Four First Dates Twenty Twenty July 17 – March 18</p>	<p>Produced and directed the interviews pre and post date. Gallery produced the rig. Edited dates and stitched programmes together.</p>
<p>Edit Producer Channel Four The Undateables Betty June/July 2017</p>	<p>Edit produced episodes for series 7.</p>
<p>Producer and Series Director ITV Transition Street Renegade Dec 16 – March 17</p>	<p>3 X 1-hour access documentary at a Harley Street transgender clinic. Filming included a fixed rig at the clinic. Exec Oliver Lichtenstein and Harry Lansdown. Commissioner: Sue Murphy</p>
<p>Producer/Director BBC Second Chance Salon Electric Ray August 2016</p>	<p>Produced and directed backstories for the TX pilot which included a fixed rig. Exec: Meredith Chambers Commissioner: Tom McDonald</p>
<p>Senior Producer BBC Four Young, Gifted and Classical Outline Productions July 2016 – September 2016</p>	<p>Produced and edit produced the one-hour documentary following Sheku Kanneh-Mason and his family following his win of Young Musician of the Year. Part of the Black History season for BBC Four. I was brought on to nurture a new director. Exec: Bridget Boseley. Commissioner: Emma Cuhusac Nominated for Creative Diversity Award</p>
<p>Producer/Director ITV Extraordinary Weddings Raw TV Feb 2016 – Nov 2016</p>	<p>1 x hour ob doc following the buildup of two couple's weddings, whose relationships have become unrecognizable due to suffering a brain injury. Exec Richard Bond and Tom Barry. Commissioner: Sue Murphy</p>
<p>Producer/Director Sky Living My Poly Love Chalkboard Media Aug 2014 – Dec 2014</p>	<p>1 x hour ob doc for the Forbidden Love strand, following the lives of people who have chosen to be in a polyamorous relationship. I produced, directed and edited this film. Narrated by Helen Baxendale. Commissioner: Siobhan Mulholland</p>
<p>Producer/Director ITV Long Lost Family 4/5/7 Wall to Wall August 2013 – March 2015</p>	<p>Produced and directed and in the edit for the 8 x 1 hour series. Presented by Davina McCall and Nicky Campbell. One of my episodes was BAFTA nominated. Exec Duncan Coates. Commissioner by Jo Clinton-Davis</p>
<p>Producer/Director ITV LLF, What Happened Next Wall to Wall March 2013 – June 2014</p>	<p>Produced and directed stories featured in the 3 x 1- hour update shows.</p>
<p>Producer/Director BBC One The Gift Wall to Wall January 2014</p>	<p>Produced and directed a reunion for one of the 8 X 1-hour series.</p>

<p>Producer/Director ITV Long Lost Family 3 Wall to Wall April 2012 –July 2013</p>	<p>Produced, directed and edited two of the 8 x 1 hour episodes, along with producing many of the others. RTS and Broadcast Award nominated. BAFTA Winner. Exec: Duncan Coates. Commissioner: Jo Clinton-Davies</p>
<p>Producer ITV Long Lost Family 2 Wall to Wall June 2011 – April 2012</p>	<p>7 x 1 hour formatted series for ITV. Presented by Davina McCall and Nicky Campbell. RTS Winner: Popular Factual Exec: Duncan Coates. Commissioner: Jo Clinton-Davies</p>
<p>Producer and Location Director Channel Four The Space Shuttles Last Flight Darlow Smithson March - June 2011</p>	<p>90-minute film, which documents the definitive history of the Space Shuttle. Interview and archive led with some reconstructions. Filmed in the States. Produced, directed some crew days on location and edit produced film. Exec: Julian Ware Commissioner: Julia Harrington</p>
<p>Producer/Director Channel Four Pornucopia Betty Dec 2010 – Feb 2011</p>	<p>An ob doc pilot following an all women Adult Entertainment production company. A character driven documentary with a lot of humour. Directed crews and edited the final doc.</p>
<p>Development Producer Betty Oct 2010 - Dec 2010</p>	<p>Developed a number of documentary and format ideas for Channel Four, BBC One and BBC Two.</p>
<p>Producer/Director BBC1 Remembrance Sunday Fever Sept 2010</p>	<p>Filmed interviews and cut together short films for the VT packages going into the main show.</p>
<p>Producer/Director Sky Arts Art of Survival Illuminations June – Sept 2010</p>	<p>6 x 1-hour series following a cellist and a soprano as they travel with no money through Europe from Athens to Edinburgh, surviving purely on their music skills.</p>
<p>Development Producer E4 Dirty Sexy Things Betty May-June 2010</p>	<p>Cast and produced a commissioned pilot documenting a group of models living and working in London.</p>
<p>Self shooting Producer/Director BBC Two The Big Silence Tiger Aspect August 2009 – March 2010</p>	<p>3 x 1-hour ob doc following the struggles of 5 people with hectic lives as they discover the power of silence by attending a 10 day silent retreat. Filmed their experiences during the retreat and for the following 3 months after. Edited and self-shot using an EX3 camera.</p>
<p>Prod Manager BBC Hamlet Illuminations April 2009 – July 2009</p>	<p>Production managed the 3-hour film starring David Tennant and Patrick Stewart. Managed £1million budget, crew, cast and location.</p>
<p>Producer/Director ITV Dancing on Ice ITV.com Jan 2009- March 2009</p>	<p>Self-shooting PD interviewed celebrities and filmed actuality backstage Found and turned around stories within 48 hours Edited VT's</p>

Producer/Director Sky Arts/Gallery HD Art Race Illuminations March 2008 – Nov 2008	12 x 30 min series following two contributors on a road trip across the States from LA to New York. Organised final party in New York for over 300 people. In charge of budget and post production paper work.
Producer BBC Sport Portraits 12 Yard Nov 2007 – March 2008	2 x 40-minute doc for Sport Relief following Ricky Hatton, Zara Phillips, Fabio Cappello and Didier Drogba having their portraits completed by Britain's top artists (Sir Peter Blake, Jack Vettriano, Gerald Scarfe, Stella Vine and Rankin). Organised large celebrity party showcasing the finished paintings and auction at Bonhams to raise money for Comic Relief.
Producer/Director Al Jazeera Faith to Faith Illuminations Aug 2007 – Oct 2008	55-minute documentary looking at inter-faith dialogue and the relationships between the Abrahamic faiths. Interviewed leading figures including Tony Blair, The Bishop of London and Johnathan Sachs. Set up filming in Kuwait, Djerba, Ghana, Iran and Jerusalem. Self-shot in Ghana.
Co-Producer/DV Director Sky Arts/Gallery HD Artland Illuminations March 2007 – July 2007	12 x 1-hour series. Presenter led series following the hosts, travelling from Miami to Alaska meeting Artists, Architects and Photographers along the way.

Qualifications

Full clean drivers license, covid compliance trained

Education

Northumbria University, Newcastle: 2.1 BA (Hons) Fashion design and marketing 1996-2000
 Sheffield High School: 4 x A Levels, 9 x GCSEs 1989 – 1996

References

Sally Benton, Exec Producer, Long Lost Family / Jo Clinton Davis, ITV Factual Commissioner
 Ruth Kelly, Director of Programmes, Twenty Twenty, Save our Squad